

HEADLINES

VOL 7, NO. 52 Summer, 2015 4th of July 2015 The dance-floor was full all night thanks to DJ Timo. Cameron Vincent took his patriotic look up a notch. Andrew Parks showed off his hula-hooping skills. Sharon Watkins and her granddaughter Everly.

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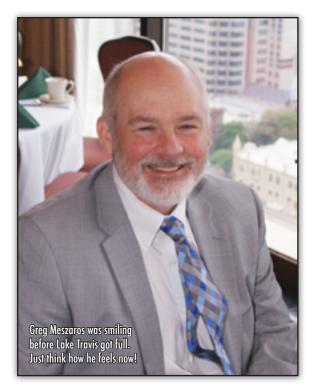




◆ SPEAKER EVENTS ◆

All About Water: Inside Track Luncheon With Greg Meszaros

April 9, 2015



It was a two-sided tale of good news and not-such-good news that Greg Meszaros, director of the City of Austin Water Utility, shared with his sold-out crowd of listeners in the McBee Room on the 20th floor in early spring.

Water consumption in Austin has been cut from 190 gallons a day per capita to 124 gallons, lower even than San Antonio's vaunted conservation achievements. And excluding industrial and other commercial use, "residential consumption by Austin households has dropped to 70 gallons per day, lower than the desert cities," Meszaros remarked in his April 9 presentation to Headliners members.

"We are a 100 percent Colorado River-based utility," said Meszaros, "serving about one million people" from our "senior run of river rights" and long-term contracts with LCRA for use of water stored in the Highland Lakes.

We've been in a drought for 84 months – "worse than your grandfather's drought" – and the worst since the Highland Lakes were first put into service, said Meszaros. Eight of the 10 lowest annual levels of inflow ever into the lakes have occurred since 1999,



Steve Clark, David Armbrust and Greg Strmiska were part of the sold out crowd which gathered to hear about the future of Austin's water supply.

with five of the worst in a row since 2006. All of which has led to curtailing water consumption, want to or not, which is more or less the good news.

The not-so-good news?

"Keeping the water utility financially solvent in this drought," said Meszaros, as he spoke in advance of the refreshingly heavy rains of later spring and early summer. "Our revenues are all based on water sales. At the end of last year we went negative and our water utility was insolvent." With a current year budget that is \$30 million less than 2014, Meszaros said he doesn't have the money to make necessary improvements.

Greg Mezaros



Ambassador Penne Peacock was especially pleased to talk to Greg Meszaros as she was recently appointed to the LCRA's Central Basin Regional Council.

The answer to that problem involves moving away from a "commodity" model that encourages selling as much water as possible at a price that encourages consumption, replacing it with more income from fixed fees that don't fluctuate based on usage. That might include requiring every customer to contribute by increasing charges somewhat to heavily subsidized rates for low-consuming customers. Cell phone-like plans that involve monthly charges whether or not you use your full allowance of water but charge more if you go over are also a possibe.

Other elements in the "integrated water resource planning" currently underway will include not subsidizing growth through the extension of water service to new developments at the utility's cost in order to sell more water. Use of reclaimed water, creating an off-channel reservoir to store water at Decker Lake and other "quick wins," and importing water from other areas also are possible strategies.

"In the future we've got to think about water differently than we have in the past," said Meszaros, with this parting heads-up to Headliners: "There's no cheap water left in Texas. The cheapest water is conservation, (but any water) is going to be more a part of your costs than in the past."

— Howard Falkenberg



LCRA's water guys: Tim Timmerman and Tom Martine.

• INSIDE TRACK •

Zach's "All The Way", with Dave Steakley and Steve Vinovich

Wednesday, April 29

The crowd at the "All the Way" luncheon was a lively one. Most had already seen the Zach production, a historical recap of some critical times in LBJ's presidency by Robert Schenkken; all appeared eager to meet Steve Vinovich, who plays President Lyndon B. Johnson in the play that ran from April 8 to May 10. Dave Steakley, producing artistic director for the theater, provided interesting context. There was a buzz as attendees watched Vinovich almost channel LBJ as he greeted well-wishers.

Lauren Lovell, public relations manager for Zach, led the discussion after the usual excellent lunch buffet. Her insightful questions brought out the best in both Steakley and Vinovich. On how Vinovich got to Zach: He understudied for the Broadway production, but never went on. However, he was anxious to actually star in a production, auditioned at Zach, "and here I am today. Top of the world." On how Dave Steakley came to do "All the Way" here in Austin: He had seen the premier at the Oregon Shakespeare Festival, and knew it had to come to Texas. He was concerned about the portrayal of Lady Bird - LBJ seemed to be extremely hard on her, and this left a question mark in his mind. In the Broadway production, however, those parts had been cut, and his fears were allayed. Although Steakley was trying to coordinate with Houston's Alley Theatre and the Dallas Theatre Center for a triple opening, there was no room in their schedules, so Zach became the venue for the Texas premier. When Lauren asked about casting LBJ, Steakley replied that he wanted someone "presidential" and "Texan"; he settled for one out of two - Vinovich is from Ohio.

Lovell then asked Vinovich about LBJ's character. He replied that Bill Moyers had said that LBJ was "13 of the most interesting people he ever met." Vinovich went on to talk about the huge highs and lows LBJ seemed to experience, and his sometimes child-like enjoyment of life. He said he was able to get in touch with the "humanness" of LBJ. This prompted Lovell to comment that it was almost like "he was way too human to be a president," and Vinovich added that this was the real hook for him to play this part.



The special events committee under chairman Mary Scott Nabers and member Ramona Jones have done a magnificent job for the members this year.



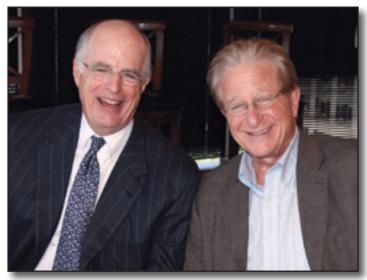
A special trio: Harry Middleton, former director of the LBJ Library; Steve Vinovich who played LBJ in All The Way; and Phyllis Schenkkan whose step-son Robert wrote the Tony Award Winning play.

Inside Track: Dave Steakley and Steve Vinovich

Vinovich and Steakley toured the LBJ Library and visited the LBJ Ranch in preparation for the play and came away with many insights. Steve told the story about LBJ riding around in an old San Marcos fire engine, using lights and siren, and declaring, "This is why Goldwater wanted to be President." Both expressed a desire for a play about Lady Bird.

The audience questions were well-received, but the last one to Vinovich was the best: "What's next?" To which he replied that it was "something our current President set up – unemployment." After seeing Vinovich in the play and in action at Headliners, it was obvious to the audience that this production will not be his last.

— Kay Allensworth



Chairman Brian Greig with the Club's special guest - actor Steve Vinovich.



A special thank you for a delightful program goes to: Steve Vinovich, Dave Steakley and Lauren Lovell.

◆ INSIDE TRACK ◆

The Latest Challenge for Austin Energy Larry Weis

May 5, 2015

Keeping Austin's homes and businesses cool and the lights on at a somewhat affordable rate while satisfying the environmental agenda of the City is the challenge faced each day by Austin Energy General Manager Larry Weis. With 30 years of utility experience, Weis came to Austin in 2010 and took the helm of the \$1.5 billion budget of our city-owned utility.

Giving a brief overview of how Austin Energy operates, Weis explained that all the energy that the city generates is sold to ERCOT, Electric Reliability Council of Texas, and the City buys it back off the grid. Austin Energy currently has multiple power sources. The South Texas Nuclear and Fayette Coal Plants have the lowest cost for generating energy and the renewable energy plants, such as the Webberville Solar, have the highest costs.



Our guest speaker: Larry Weis General Manager of Austin Energy.

Clearly former Mayor Todd and Brian Greig found something funny.

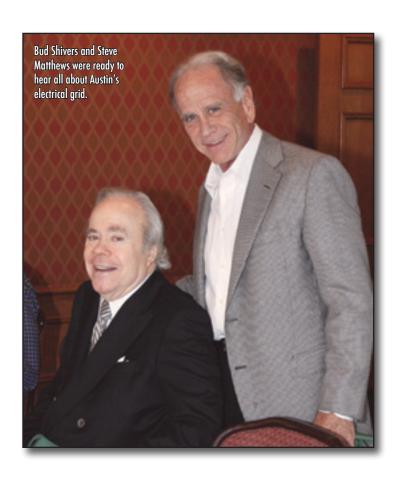
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Inside Track: Larry Weis

One of the biggest challenges faced by Austin Energy? Following through on the policies set by the City Council. For example, the City Council recently set a goal that 50% of energy will be renewable by 2035, an increase from the previous goal of 35% by 2020. Currently, the South Texas Nuclear Plant allows us to invest in more expensive, renewable energy sources, such as wind, solar and biomass. The only way to meet this lofty goal is to find ways to offset the expense with less costly energy sources. One plan is to build a new facility by Decker Lake that runs on clean burning natural gas. Such a facility would provide another source of low cost energy.

The challenge ahead will be just how much are the customers willing to pay to subsidize these projects. "We can be leaders only so far," Weis concluded.

— Laurie Hall





Eva and Raymond Orbach happy to be out for lunch.



Terrell Blodgett talking to Phil Barnes about the city of Austin.

• INSIDE TRACK •

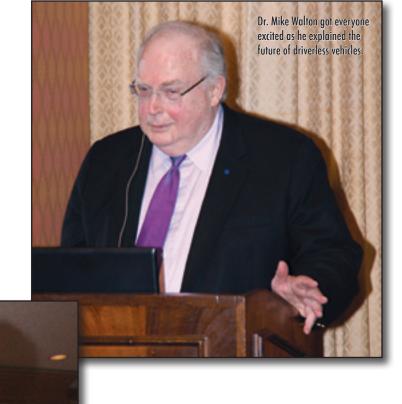
No Hands!!.. The Future of Driverless Cars

Toward a Connected and Autonomous Transportation System a discussion with **Dr. Michael Walton**

Thursday, May 21, 2015

The self-driving car discussion is accelerating according to Dr. Michael Walton, Professor of Civil Engineering at the University of Texas Austin.

In addition to holding the Ernest H. Cockrell Centennial Chair in Engineering, Dr. Walton sits on the board of the Intelligent Transportation Society. The ITS' vision is three-fold: to enhance safety, increase mobility and sustain the environment. With 30,000 people killed each year in automobile accidents, ITS encourages government and technology to come together to implement new crash-avoidance technology – the driverless car. Corporate giant Google has brought this technology to the forefront and reports a plan to launch a highly-automated vehicle in five years.



And if this conjures up futuristic images of George Jetson and his aerocar, consider what happened in Switzerland recently. On Zurich streets in early May a VW Passat fitted with sensors, computers and software was tested. The computer drives, steers and brakes the vehicle autonomously. Laser scanners, video cameras and radar detect other vehicles and pedestrians.

Jim and Josh Holden enjoyed the speech and spending time together at lunch.

Inside Track: Michael Walton







It was a family gathering for Terry Bray, Becky Bray Blaker and Ken Blaker.



Dr. Walton engaged the audience by asking "How many connected devices do you have?" Most responded between six and seven devices. He then noted that there are more devices than people in the world today. We are indeed a connected society. The autonomous vehicle (AV) uses technology similar to that in cell phones. This technology allows the vehicle to constantly network into the transportation hub. These connections are expected to grow as technology advances. AVs are currently being tested in Ann Arbor, Michigan and are equipped with four-way directional awareness allowing for an automated response to traffic situations.

So if you have an 11 year old who is already telling you what kind of car he wants for his 16th birthday, start saving. Google can have one ready to go in five years with a 150k price tag and it will be all-automated!

— Debbie Vacek

◆ SPRING AND SUMMER FUN AT THE HEADLINERS BAR ◆

Texas Bourbon Tasting

March 23, 2015



Dan Garrison (left) and his wife Nancy Scarbrough Garrison with Headliners' own chief mixologist Brian Etzel.

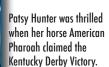
It is apparent that Matt Sjoberg was really enjoying Dan Garrison's bourbon.

Spring and Summer Fun at the Headliners Bar

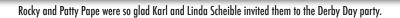
Kentucky Derby Party

May 2, 2015

Stanya Owen (left) had fun talking about her "Old Kentucky Home" with Ann Bomer and Gayle Roche.



The lovely Marion DeFord won an award for the best hat.



Spring and Summer Fun at the Headliners Bar

Tequila Tasting and Mexican Cocktail Night

June 4, 2015













• CONCERT SERIES •



April 27, 2015

◆ CONCERT SERIES ◆









Happy Anniversary to Peggy and Steve Ryder!



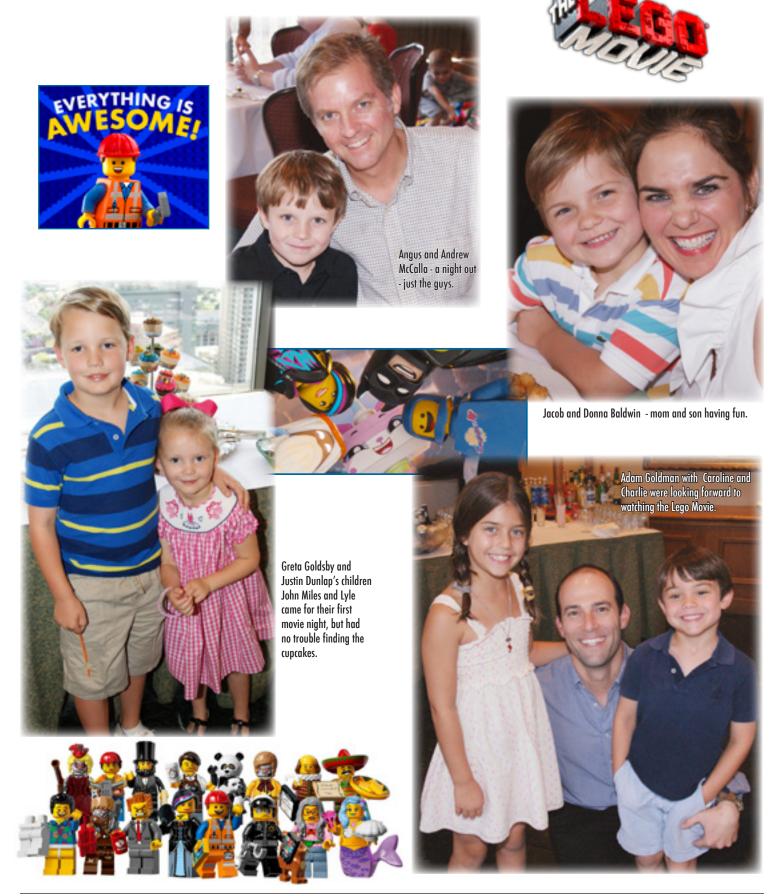


B R O T H E R S



SUMMER KIDS MOVIE NIGHTS

June 24, 2015



• SIDELINES •



Honors

Business and community leader **Dan Burck** was honored as International Kappa Sigma Man of the Year, receiving the highest honor awarded by the Kappa Sigma Fraternity. (I to r) Merritt Belisle, Neal Spelce, Honoree Dan Burck.

Pete Winstead was the recipient of Austin Business Journal's 2015 W. Neal Kocurek Commercial Real Estate Special Achievement Award. The award was a part of the program for the 2015 Commercial Real Estate Awards dinner. This event recognizes the projects--and the people and companies behind them--that exemplify best practices in building and development and have the biggest impact on our community. Shown receiving the award from past recipient Gary Farmer.





This year's Austin Recovery Annual Luncheon Speaker Series recognized longtime Austin Recovery Board member and supporter Val Armstrong, who received the organization's Edith Royal Service Award for 2015. This Award is given annually to a member of the Council on Recovery (formerly Austin Recovery) family in recognition of outstanding service to its mission of providing effective and affordable addiction recovery treatment to all those in need, regardless of ability to pay.

Earnest Gloyna received this year's American Academy of Water Resources Engineers (AAWRE) highest honor - the Honorary Diplomate Water Resources Engineer - for his life's achievement in engineering and service to our nation. The ceremony was during the EWRI's World Environmental & Water Resources Congress. Shown receiving the award from AAWRE Past-President, Dr. Paul Boulos and AAWRE President, Jerry Webb.





This year's Texas Cultural Trust Medal of Arts Awards honored several Headliners. Dan Rather (shown with his wife Jean) received the Television Award. Lawrence Wright (shown with his wife Roberta) was presented with the Literary Arts Award. Larry Gatlin along with his brothers who make up the band The Gatlin Brothers, received the Lifetime Achievement Award. These awards are given to Texas leaders and luminaries who have achieved greatness through their creative talents.

> Western swing institution Asleep at the Wheel, including founder and front man Ray Benson was inducted into the Austin City Limits' Hall of Fame. The 2015 class of inductees features artists who have graced the ACL stage multiple times, setting the standard for excellence and contributing to four decades of incredible performances. After Willie Nelson did the pilot, Asleep at the Wheel was selected to do the first regular episode of ACL. Photo by Scott Newton



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Senator Judith Zaffirini was honored as the Press Women of Texas' 2015 *Communicator of Achievement*. This award recognizes a member with a lifetime of achievement in communications and service to the community. Senator Judith Zaffirini accepted the award from Angela Smith, President of the Press Women of Texas.



Seen Around the Club

Jim and Kay Broaddus were happy to show Governor of Wisconsin and now Presidential Candidate **Scott Walker** some Headliners Club hospitality.



Senator **John Cornyn** welcomed his colleague from New Hampshire Senator **Kelly Ayotte** to Austin and the Headliners Club.





Secretary of Foreign Affairs of Mexico **José Antonio Meade Kuribreña** (second from right) was happy to

visit at the Headliners Club with (l to r) the new Consul General of Mexico in Austin, **Ambassador Carlos González Gutiérrez**; **James Taylor** and Ambassador **Tony Garza**, while on a recent trip to Austin.

James Taylor (l to r) with Enric Panés, Council General of Spain in Houston; Spain's Ambassador to the United States Ramon Gil-Casares; and Raul Rodriguez, Honorary Consul of Spain in San Antonio.





Sir Jim McLay was New Zealand's Ambassador and Permanent Representative to the United Nations when he visited with Headliners and friend Meredith Friedman. Since then he has been Knighted and given the rolls of special adviser to Foreign Affairs Minister Murray McCully, special envoy for Prime Minister John Key and New Zealand's representative to the Palestinian Authority.



House Majority Whip **Steve Scalise** (second from left) enjoyed a warm welcome from (l to r) Congressman **Lamar Smith**, Congressman **John Carter**, Eddie Butler, Ann Butler, and Congressman **Michael McCaul**.

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Bob Campbell (right) was delighted to talk about foreign affairs with former U.S. Ambassador to Pakistan and new CEO of the EastWest Institute **Cameron Munter**.

Celebrations

New members and newlyweds Rob and Elizabeth Shands hosted their rehearsal dinner at the Headliners Club before tying the knot.



Congratulations to A.J. and Suann Waight on their 50th Wedding Anniversary!

> Rose Durbin and Dale Lovell said "I DO!" at the Headliners Club before dancing the night away.

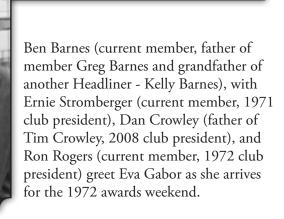
Historical Photos in the Nash Room

As many of you know, the Nash room has been getting a face lift. In addition to new wall covering and carpeting, new chairs and refinished table tops you might have noticed that the view has changed. Not only were many of the columns removed to open up more of the window view, but there are now a few amazing pieces of Headliners history on the walls. Photos from the Headliners Galas and Stag Luncheons of the '50s, '60s and '70s are on display. Stop by the Nash room next time you visit the Club (we recommend getting a drink from the Press Box Bar first) and take a stroll down our collective memory lane.

Here are just a few photos to entice you... there are many familiar faces - celebrities, friends and family - come find out who's on the wall that you know!

1959 Honoree, CBS News Commentator, Eric Sevareid with Charmaine Denius (wife of Headliners' own Frank Denius, 1962 club president, and mother of Charmaine Denius McGill), Teenie Bridges (grandmother of current Headliners member Rob Bridges) and Charlotte Robinson.

Dick Brown (current member, 1961 club president and brother of another Headliners member, Tim Brown), Jerry Bell (1960 club president - and father of current members Jerry Bell and Christopher Bell), and E.L. Wall (1959 club president) greeted Mr. and Mrs. John Wayne at the airport as they arrived for the 1960 Headliners Gala.



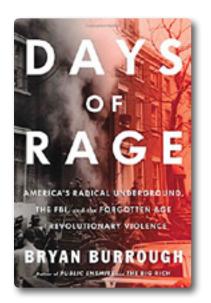
• A MOMENT IN HISTORY •



In Memoriam

In 1983 fiddler Johnny Gimble (right) was honored by the Headliners Club along with Leon McAuliffe and the Original Texas Playboys. Gimble was one of the country's most accomplished and respected musicians. He passed away at his home in Dripping Springs on May 9th at the age of 88.

• BOOKSHELF •



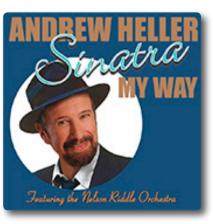
Days of Rage: America's Radical Underground, the FBI, and the Forgotten Age of Revolutionary Violence by Bryan Burrough

The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, during the 1970s, when bombings by domestic underground groups were a daily occurrence. The FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government.



Sinatra My Way featuring Andrew Heller

A new addition to the Headliners Club Library: Andrew Heller's latest CD pays tribute to Frank Sinatra just in time for his 100th birthday. With the Nelson Riddle Orchestra accompanying him, this compilation includes all the standards from the Great American Songbook.



• NEW MEMBERS •

A. Boone Almanza, Founding Partner/ Almanza, Blackburn & Dickie, L.L.P.

Jason Berkowitz, President/ Roscoe Properties

Jay Bernhardt., Interim Dean of Moody College of Communication/ University of Texas

Ryan Reece Berger, Principall The Berger Company

James C (Chris) Bradley, President/ Capital Excavation

Jeffrey V. Brown, Justice/ Supreme Court of Texas

Daniel H. Byrne, Partner / Fritz, Byrne, Head & Fitzpatrick PLLC

Edward (Eddie) Clark, President& CEO/ Professional Turf Products

Carlos González Gutiérrez, Consul General of Mexico to Austin

Steven R. Griffith, Partner/ Padgett Stratemann & Co LLP

Marc Hafner, Chairman & CEO/ Revionics.

J. Winston Krause, Head Lawyer/ Krause & Associates

New Members continued...

Steven Leslie, Executive Vice Chancellor/ University of Texas System

John Lumpkin, Retired/ TCU Schieffer School of Journalism

Robert Charles (Charlie) Northington, Managing Principal/ Endeavor Real Estate

Steve Oden, Jr., Principal/ Oden Hughes LLC

William H. Page, Jr., Managing Partner/ Wortham Insurance

Dewitt Peart, President & CEO/ Downtown Austin Alliance

Margaret Spellings, President/ George W. Bush Presidential Center

Patricia Stout, Director of Stan Richards School of Advertising and Public Relations/ University of Texas

• REQUIESCANT IN PACE •

Mrs. Richard Stafford (Louisa) Donoghue

Johnny Gimble

Jess Hay

Howard Newton Richards

Donald Wood Patrick

Robert Wayne Strauser



Save the Date Get Ready to Celebrate!!

Headliners Club 60th Anniversary

Mark Your Calendar!

Headliners Foundation 30th Anniversary

Sunday, November 1, 2015 At The JW Marriott

Details to follow



SAVE THE DATE: Sat., Oct. 17, 2015

Annual Mike Quinn Awards Luncheon at the Headliners Club

Featuring a Panel of Distinguished Journalists, honoring winners of the Showcase and Green awards and recognizing 2015/2016 scholarship recipients

Meet and Greet at 11:00 a.m. Awards Luncheon/Program from 11:30 a.m. - 1:30 p.m.

\$50 per person Registration will open in September



HEADLINERS FOUNDATION



Showcase Award Goes to Statesman for the Second Year



The Austin American-Statesman's J. David McSwane won the Headliners Foundation's 2014 Gold Showcase Award for Enterprise and Innovation in Journalism. McSwane won for his "State Contracting Investigation" series in which he reported questionable contracts at the Texas Health and Human Services Commission.

The Showcase Award for Enterprise and Innovation in Journalism recognizes outstanding professional Texasbased news providers—print, broadcast or digital—that distribute at least monthly and make a significant impact on government, public policy or the conduct of a business, nonprofit or other organization.

McSwane's gold award includes a \$2,000 prize. The Foundation awarded three silver winners (\$1,000 to each): *The Dallas Morning News*' staff, "Ebola In Dallas;" *The Texas Tribune* staff, "Hurting for Work;" and KXAN – TV Austin's Brian Collister, Reporter; Ben Friberg, Photographer; Joe Ellis, Producer; Josh Hinkle, Executive Producer; and Chad Cross, News Director, "State Fails to Report Hundreds of Abuse Cases to Law Enforcement."

Honorable mentions went to *Austin American-Statesman* Jeremy Schwartz's "Lost Opportunity: With Wars Winding Down, VA's Brain Research Failed to Launch" and San Antonio Express-News Jennifer Hiller and John Tedesco's "Up in Flames."

All winning entries, judges' comments and judges' bios may be viewed at the Foundation's website. In addition, Veteran journalists Mark Morrison, Chairman of the Headliners Foundation Board of Governors, and Neal Spelce, a Governor emeritus, have conducted interviews with our prize-winning 2014 Showcase award journalists. The segments are produced for online distribution by our former foundation chair, Gary Pickle.

CORRECTION TO SPRING NEWSLETTER: The photos for the profiles of 2014-15 scholarship recipients Texas Tech's Daniela Párraga and SMU's Katelyn Gough were mistakenly switched in the last newsletter.

Grants Support Journalism Education

Ten journalism faculty members from Texas universities attended a three-day Poynter Institute program in Florida, using \$3,000 in tuition funding provided by the Headliners Foundation. The grant was made possible by a bequest from long-time Headliners Club member Wilmot Horton who helped establish a Special Projects Fund in 2009.

Conducted in June, the program featured seminars on modern newsroom technologies, new media tools and journalism fundamentals that the instructors will be sharing with their students across the state starting in the fall.

"For many years the Foundation has provided grants for preserving journalism history," said the Foundation's Strategic Development Committee Chair Quen Garza. "The Horton funding provides us an opportunity to support targeted training and educational initiatives that promote excellence in journalism."

In 2014, the Foundation made grants to Sam Houston State Texas for an international journalism workshop and to the University of North Texas for a photo archiving project. Information about these three Foundation grants and the criteria for awarding new ones may be viewed at headlinersfoundation.org.

KVUE-TV, Austin Wins 2015 Peabody Award

Austin's KVUE-TV, headed by Headliners Foundation vice-chair and station president and general manager Patti C. Smith, won the 2015 Peabody Award for its series "The Cost of Troubled Minds."

The seven-month investigation led by reporter Andy Pierrotti exposed how the state's limited resources, outdated facilities and a shortage of mental health care professionals ultimately cost taxpayers millions of dollars. A week after the report aired as a Sunday afternoon special, a state report confirmed its findings and recommended overhauling the agency responsible for treating the mentally ill.

The report may be viewed at headlinersfoundation.org under Showcase Awards, 2014 submissions.

12 Texas University Students Win Annual Scholarship Competition

For the 2015-16 school year, the Foundation awarded 12 undergraduate students scholarships ranging from \$2,000 to \$6,000, for a total of \$56,000 in scholarships.

A record 63 applications were received from students attending 19 Texas universities. The next application period

opens in December 2015. Headliners Club members and others interested in establishing a named scholarship or contributing to help fund existing scholarships may contact the Foundation's Executive Director, Janice Cartwright, at 512.497-9222 or janice@headlinersfoundation.org.

2015/2016 Founders' Scholarships



NICOLE COBLER is a UT Austin sophomore from Victoria and hopes to pursue a career in journalism across multiple platforms.



CHRISTINA COX is a SMU senior from Agoura Hills, CA and plans to pursue a career in print journalism, focusing on business news, education reform and investigative pieces.



CASSANDRA JARAMILLO is a UT Austin senior from Port Neches and a second-time Foundation scholarship recipient. This summer, she is interning for *The* Wall Street Journal through the Dow Jones News Fund.



JORDAN SHENHAR is a UT Austin junior from Westport, CT and spent two semesters working in the editorial department at *The Daily Texan*.

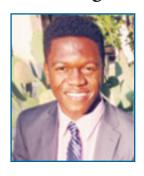


JACQUELINE WANG is a UT Austin sophomore from El Paso and plans to pursue a career in political reporting or exploring magazine and long-form journalism.



CLAYTON YOUNGMAN is a TCU senior from Mesquite and has worked as a managing editor of TCU 360.

2015/2016 George Christian Scholarship



LUQMAN ADENIYI is a UT Austin senior from Arlington, serves as the news director at Texas Student Television and is interested in foreign affairs, political and investigative broadcast news.

2015/2016 Sam Wood Scholarship



TAYLOR GRIFFIN is a Baylor senior from Tyler and Editor in Chief for The Baylor Lariat.

2015/2016 Darrell K. Royal Scholarship

JORI EPSTEIN is a UT Austin senior from Dallas, a second-time Foundation scholarship recipient and has served seven semesters as staff at *The Daily Texan*.



2015/2016 Texas Associated Press Broadcasters Scholarship



ELEANOR DEARMAN is a UT Austin junior from Denton and has worked at *The Daily Texan* for four semesters serving as a Senior Life and Arts Writer and a Senior News reporter covering the campus and legislature beats.

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2015/2016 Stuart Long Memorial Scholarship for Aspiring Journalists



JORDAN GASS-POORE is a TSU senior from Seguin, a second-time Foundation scholarship recipient and has interned with the Los Angeles News Group, Austin American-Statesman and San Antonio Express-News, among others.



JACOB SANCHEZ is a St. Edward's senior originally from Fort Stockton, TX and is serving as print editor-in-chief for *Hilltop Views*.

44 Top Television, Radio and Newspaper Reporters, Photographers and Designers Receive Cash Prizes

In partnership with the Texas Associated Press Managing Editors and the Texas Associated Press Broadcasters, the Headliners Foundation rewards the best work by Texas journalists from the four division winners in each of 11 categories to receive the Foundation's Charles E. Green Award. Charles E. Green, publisher of the Austin American-Statesman in the 1950s, was a founding member of the Headliners Club. In his memory, the Headliners Club and Foundation have been recognizing outstanding journalism with this award for three decades.

Green Award winners receive a \$1,000 prize and the other 33 division winners receive \$500 each. In all, the Foundation will award \$32,500 to contest winners, including the Showcase Awards for Enterprise and Innovation in Journalism gold and silver winners.

The 2014 Charles E. Green winners are:

Best Online Package: "VA Lost Opportunity," Christian McDonald, Jeremy Schwartz, Kelly West and Jay Janner, Austin American-Statesman. A multimedia story about the VA and its failures in researching brain trauma. The use of interactive presentation tools gives the user an organic way to research the facts for themselves, said the judge. The online package award is unique award because both broadcast and newspapers' digital coverage compete in the category. This entry also received an Honorable Mention in the Headliners Foundation's 2014 Showcase Awards for Enterprise and Innovation in Journalism gold and silver winners.

Best Reporter (Television): Matt Rist, KOSA-TV, Odessa. The judge cited depth in reporting in covering "everything from airplane crashes to dirty cops and child neglect."

Best Investigative Report (Television): "Injured Heroes, Broken Promises," KXAS-TV and *The Dallas Morning News*. The judge called attention to the power of a strong collaboration by broadcast and print outlets to investigate complaints about the treatment of returning soldiers by warrior transition units.

Best Spot News (Television): "Gun Battle-La Joya" by staff at KRGV-TV, Weslaco. The news team kept its cool during a violent, fast-changing crisis, the judge noted, and followed up with solid investigative reporting.

Best Reporter (Radio): Joy Diaz, KUT 90.5 FM, Austin. The judge said that Diaz "consistently...set the scene well for the listener" in covering a flood, a police incident and a glass blower.

Best Breaking News Coverage by a Station (Radio): "Severe Weather in North Texas," KRLD - AM, Dallas-Fort Worth. The judge cited timely and useful reporting in covering a wind and hail storm.

Star Reporter of the Year: Lise Olsen, *Houston Chronicle*. Great digging into chronic safety problems in Texas oilfields, plus a revealing look at the human side of the story, the judges said.

Star Investigative Report of the Year: "21CT state contract" by J. David McSwane, Austin American-Statesman. Classic watchdog journalism, said the judge, exposing questionable contract awards to a technology company. The Austin American-Statesman's exposure of the questionable state contracts was previously recognized by a different set of judges as the top overall entry in the Headliners Foundation's 2014 Showcase Award for Enterprise and Innovation.

Star Breaking News Report of the Year: "SXSW Crash" by Staff writers, *Austin American-Statesman*. The judge noted fast and complete coverage of every angle after a drunken driver smashed into crowds.

Star Photojournalist of the Year: Jay Janner, Austin American-Statesman. The judge was impressed with Janner's ability to be in the right place at the right time...and "a tremendous variety of work."

Star Designer of the Year: "Bruno Garcia Works", Bruno Garcia, *San Antonio Express-News*. Designs have "both impact and surprise," said the judge.

All 2014 contest winners' winning entries and judges' comments may be viewed at the Headliners Foundation's website. The Foundation is currently accepting submissions for the 2015 Showcase award. More information about how to submit an entry for consideration for the 2015 Showcase award is available on the Foundation's website.

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